

## LITERATURE AND THE ARTS

Contributed by Lachlan  
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Alison Wong Was the 2002 Burns Fellow at Otago University. She used the time and space the fellowship afforded to develop ideas and undertake further research on her novel set in the period of her grandfather. (It is, she emphasises, not a novel about her grandfather.) In this lecture in the series Chinese New Zealand organised by the Stout Centre for New Zealand Research she speaks about Writing Fiction from a Cross-Cultural Perspective. Eric Ngan Rather unusually for a Chinese person, has made a career in the arts.

A Laundry Life - by Dr James Ng - May 2003  
Hows James Ng's family eventually become kiwis.